



**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: NATYA KATHA – Fundraising Workshop			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
14/08/2021	FAA	Nrityangana	Jayanti Chhillar, Jyotismita Khataniar, Manini Mehta, Abhinav Gehlaut
TIME	VENUE	NUMBER OF ATTENDEES	NATURE: Outdoor/Indoor; online/offline/hybrid
03:00 PM	Zoom	32	Online
FINANCIAL SUPPORT/ASSISTANCE (if any):			

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	A fundraising workshop on story telling through dance conducted by professional classical dancer Ms Lasya Mavillapalli for Kalamandir NGO
OBJECTIVES	To raise funds for local tribal artists of Jharkhand who had lost their source of livelihood, access to nutrition, healthcare etc due to the pandemic. To provide an enriching learning experience on how to express ideas and concepts effectively through the medium of dance.
METHODOLOGY	Renowned artist, Mrs Lasya Mavillapalli was contacted to conduct the workshop. Once, she accepted the invitation, posters were released by Nrityangana and were shared across social media. A registration fee of Rs 100 was set. The workshop was successfully conducted on 14 th August 2021.


INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	Mentor: Mrs Lasya Mavillapalli
OUTCOMES	An amount of Rs. 1000 was raised for the beneficiary.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✓	2 Number of Participants & Name of participants	3 Video clip	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator ✓	10 Any other document

IQAC Document No: IQAC/SVC/2020-21/FAA/Nrityangana/07	Criterion No: 3 and 5
Departmental file no: FAA/2020-21/Nrityangana	IQAC file No: 2020-21

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
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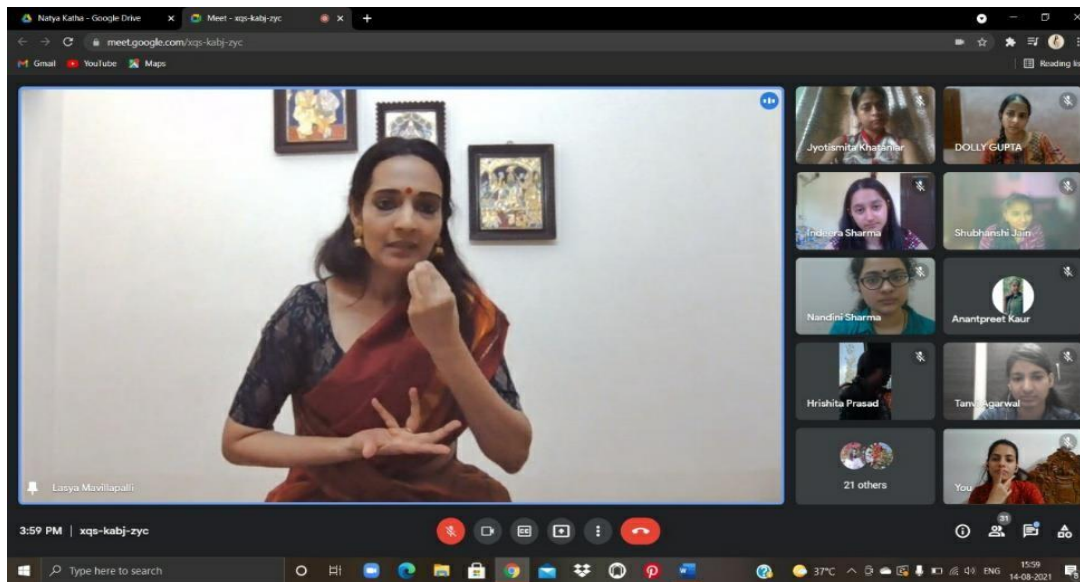
Dr. Arvind Meena	Dr. Arvind Meena	 IQAC Coordinator Sri Venkateswara College Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaura Kuan, New Delhi-110021
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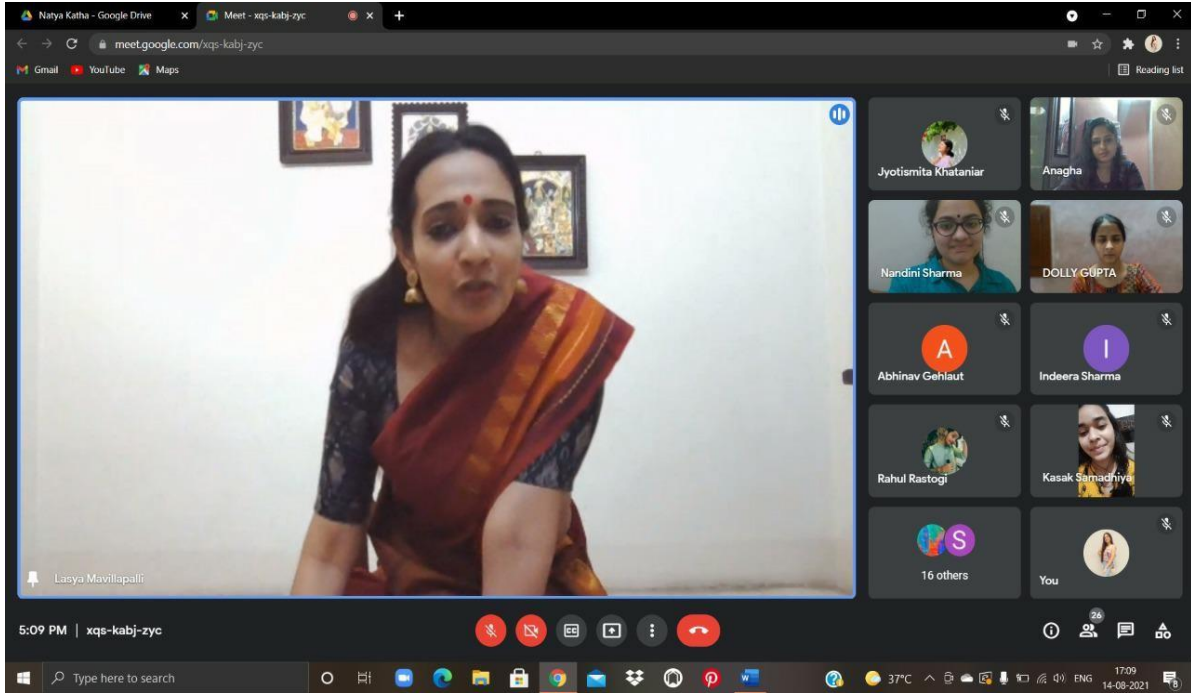
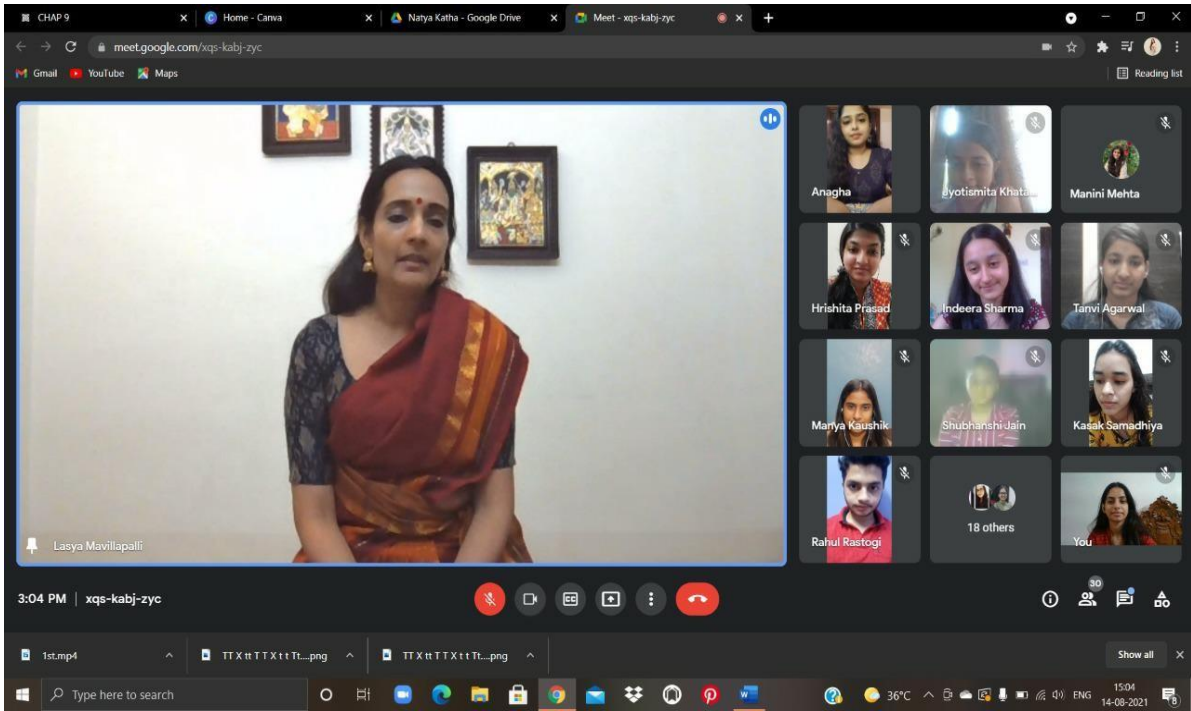
For Reference

Criterion I	Curricular Aspects (planning & Implementation)		Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation		Criterion VI	Governance
Criterion III	Research, Innovations & Extension		Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources & Infrastructure			

PROOFS

Images from the workshop:





Posters of the event:

Nrityangana
In association with
Kalamandir NGO
Presents
नात्या काथा
A Fundraising Workshop on
Storytelling through Dance

With
Lasya Mavillapalli

Registration
Link in bio!

Nrityangana
The Indian Dance Society of
Sri Venkateswara College
Presents
नात्या काथा
A Fundraising Workshop on
Storytelling through Dance
With
Lasya Mavillapalli
Classical Dancer | Choreographer
In association with
Kalamandir NGO

Date: 14th August, 2021
Time: 3 PM IST
Platform: Zoom
Registration fee: Rs. 100

Invite for the workshop:

Regarding a potential collaboration Inbox x



Jayanti Chhillar <abcjayanti@gmail.com>
to kalamandir.jsr ▾

Thu, Jun 24, 2:34 PM ☆ ↩ ⋮

Greetings

I'm Jayanti Chhillar, President of Nriyangana, the Indian dance Society of Sri Venkateswara College (Delhi University). We were looking for a legitimate NGO to collaborate with and we found your work totally inclined to our motive. As a Folk and Classical Dance Society, we strive for promoting and supporting our local art forms. Every year we take up a different folk dance form for our production, intending to bring out the beauty of lesser known forms and get to know more about the culture of various local communities.

Since your NGO operates primarily in Jharkhand, and supports the tribal communities and their art, we would be extremely thrilled to collaborate with you.

If you're interested, then please let us know as soon as possible. We had an online fundraiser event in our mind. However, if you have something else in your mind then do let us know, how can we as a society, help you.

Looking forward to hearing from you!

Regards

Jayanti Chhillar

President

Nriyangana - The Indian Dance Society Of SVC



Nriyangana SVC Jul 15

to rasoham ▾



Greetings!

We hope this email finds you well. **Nriyangana** is the **Indian Dance Society of Sri Venkateswara College, University of Delhi**. Ever since its commencement, Nriyangana has taken part in various competitions and has won in many like IIT Roorkee, IIT Kanpur, Antardhwani (Delhi University festival), AIIMS (Pulse), etc. Apart from taking part in various festivals and hosting its own, Thirak and Mudra, during the Annual College Fest: "Nexus", each year, Nriyangana has had the opportunity to perform on various platforms in our University. Overall, Nriyangana has a prominent presence in Delhi and elsewhere in India.

We at Nriyangana SVC have always believed in the cause of Artists supporting Artists. Keeping this in our minds and hearts, we are organizing an **Online Fundraiser** in collaboration with **Alaap- The Indian Music Society of SVC**. This event is organized in association with **Kalamandir** - an NGO, which is dedicated to the upliftment of rural tribal communities by supporting their Art and Culture, and assisting them with their source of livelihood and basic necessities for survival.

During the Covid-19 pandemic, several of the dancers of these rural tribal communities have lost their source of livelihood and now, are struggling to afford the most basic amenities for survival, which includes access to healthcare. In this endeavor of helping these performers, we are looking to collaborate with the finest talents. The aim is to have an online workshop with a registration fee. In this event, all the amount collected by the attendees as registration fees would be donated to the organization.

We could not think of anyone better than you to take this agenda forward. We have followed you through the years, and you and your art form have always mesmerized us. Your hard work and dedication to dance have always inspired us and many other people around the country. We, thereby request you to collaborate with us in conducting a **workshop** on "**Storytelling through Dance**" to provide guidance to the budding artists to understand the process of navigating through expressions, posture, emotions, and music to narrate stories through the medium of Indian Classical Dance.

We would be extremely grateful and honored to have your participation in this cause. We are planning to hold this event towards the end of July, and so, we are expecting a positive response from you at the earliest. Please let us know about your interest and availability. We shall be ever grateful!

Thanking you,
Nriyangana SVC.



SRI VENKATESWARA COLLEGE
(University of Delhi)

Internal Quality Assurance Cell

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Prof C. Sheela Reddy
Principal
Sri Venkateswara College

IQAC Coordinator

Dr. N. Latha
Department of Biochemistry

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Department of Biochemistry
University of Delhi South
Campus

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University of Delhi South
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Department of Sociology

Dr. Nimisha Sinha
Department of Biochemistry

Shri D. Venkat Ramana
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

N. Latha

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